

[Band Practice March]

for Concert Band

[Wilson Ong]

The musical score is arranged in two systems. The first system includes the following instruments from top to bottom: Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1 in Eb, Alto Saxophone 2 in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The second system includes: Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1, 2 in F, Horn 3, 4 in F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Triangle, Bass Drum, Cymbals, and Suspended Cymbal. The score is in 4/4 time with a tempo of 120. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (Bb and Eb). The score concludes with a final chord and a double bar line.

8 *sf* **A**

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. *sf*

Cl. 1 in B \flat *sf*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. in B \flat *mp*

Bsn.

Alto Sax. *mp*

A. Sax. 2 in E \flat *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

A

Tpt. 1 in B \flat

Tpt. 2

Tpt. 3

Hn. 1, 2 in F *mp*

Hn. 3, 4 in F *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph.

Tba. *mp*

S. Bass *mp*

A

Timp.

S. D. *mp*

Tri.

B. D.

Cym. *mp*

Sus. Cym.

17 **B** **C**

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 in B \flat *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. in B \flat *mf*

Bsn. *mf*

Alto Sax. *mf*

A. Sax. 2 in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. 1 in B \flat *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2 in F *mf*

Hn. 3, 4 in F *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

S. Bass *mf*

Timp. **B** **C**

S. D. *mf*

Tri. *mf*

B. D. *mf*

Cym. *f*

Sus. Cym. *f*

35

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2

Cl. 3

Bs. Cl. in B \flat

Bsn.

Alto Sax.

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2

Tpt. 3

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S. D.

Tri.

B. D.

Cym.

Sus. Cym.

E

44

Picc. *f* Solo

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. in B \flat *p* *mp*

Bsn.

Alto Sax. *p*

A. Sax. 2 in E \flat *p*

T. Sax. in B \flat *p* *mf*

Bar. Sax. in E \flat *p* *mp*

Tpt. 1 in B \flat *F*

Tpt. 2

Tpt. 3

Hn. 1, 2 in F *mp*

Hn. 3, 4 in F *mp*

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Euph. *mf*

Tba. *p* *mp* Play

S. Bass *mf* *mp*

Timp. *F*

S. D. *p*

Tri. *p*

B. D. *p*

Cym.

Sus. Cym. *p < mp*

55 *ff* **G** rit.

Picc. *ff* **G** rit.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2

Cl. 3

Bs. Cl. in B \flat *ff*

Bsn. *ff*

Alto Sax.

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat *ff* **G** rit.

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff* **G** rit.

Timp. *ff*

S. D. *f* *ff*

Tri.

B. D. *ff*

Cym. *ff*

Sus. Cym.

63 $\text{♩} = 110$ [H]

Picc. $\text{♩} = 110$ [H]

Fl. 1 fp f

Fl. 2 fp f

Ob. fp f

Cl. 1 in B \flat fp f

Cl. 2 fp f

Cl. 3 fp f

Bs. Cl. in B \flat fp f

Bsn. fp f

Alto Sax. fp f

A. Sax. 2 in E \flat fp f

T. Sax. in B \flat fp f

Bar. Sax. in E \flat fp f

Tpt. 1 in B \flat fp f

Tpt. 2 fp f

Tpt. 3 fp f

Hn. 1, 2 in F fp f

Hn. 3, 4 in F fp f

Tbn. 1 fp f

Tbn. 2 fp f

Tbn. 3 fp f

Euph. fp f

Tba. fp f

S. Bass fp f

Timp. Solo ff f $\text{♩} = 110$ [H]

S. D. fp f

Tri. fp f

B. D. fp f

Cym. fp f

Sus. Cym. fp f

72

I

Picc. *f*

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2

Cl. 3

Bs. Cl. in B \flat

Bsn.

Alto Sax.

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

I

Tpt. 1 in B \flat

Tpt. 2

Tpt. 3

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

I

Timp.

S. D.

Tri.

B. D.

Cym.

Sus. Cym.

79

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in Bb

Cl. 2

Cl. 3

Bs. Cl. in Bb

Bsn.

Alto Sax.

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2

Tpt. 3

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S. D.

Tri.

B. D.

Cym.

Sus. Cym.

mp *ff*

p *ff*

Piccolo

[Band Practice March]

for Concert Band

[Wilson Ong]

$\text{♩} = 120$

6 *tr*

9 **A** 8 **B** 8 **C** 4 *tr*

30 *(tr)* *tr*

33 **D**

38

42 **E** 9

Piccolo

52 **F** Solo *f* *tr*

56 *tr* *f*

60 **G** 2 rit. 2 = 110 **H** 8

73 **I** *f*

78 **J** *tr* *mp*

82 *ff*

Flute 1

[Band Practice March]

for Concert Band

[Wilson Ong]

♩ = 120

6

9 [A] 7 [B]

mf

20

f

25 [C]

29

33 [D]

38

V.S.

42 E 9 F 8

60 G 2 rit. 2 ♩ = 110 H

fp \leftarrow *f*

68

73 I

78 J

mp *ff*

83 *grm*

Flute 2

[Band Practice March]

for Concert Band

[Wilson Ong]

♩ = 120

6 *trm*

9 **A** 7 *trm* **B** *mf*

20 *f*

25 **C**

29 *trm* *trm*

33 **D**

38

42 **E** 9 **F** 8

60 G rit. $\text{♩} = 110$ H

fp \leftarrow *f*

Detailed description: This staff contains measures 60 through 67. It begins with a treble clef and a key signature of two flats. Measure 60 starts with a box labeled 'G' above a whole rest, followed by a fermata. Measure 61 has a '2' above it. Measure 62 has a 'rit.' marking and a tempo marking of a quarter note equal to 110. Measure 63 has a box labeled 'H' above a whole note. The staff continues with a melodic line of eighth and quarter notes, ending with a fermata. Dynamics *fp* and *f* are indicated below the staff.

68

Detailed description: This staff contains measures 68 through 72. It continues the melodic line from the previous staff with various articulations and dynamics.

73 I

Detailed description: This staff contains measures 73 through 77. It features a box labeled 'I' above measure 73. The melodic line continues with some slurs and accents.

78 J

trm *mp* *ff*

Detailed description: This staff contains measures 78 through 82. It features a box labeled 'J' above measure 79. The staff includes a trill marking (*trm*) and dynamic markings *mp* and *ff*.

83

Detailed description: This staff contains measures 83 through 87. It continues the melodic line with various articulations and dynamics, ending with a double bar line.

Oboe

[Band Practice March]

for Concert Band

[Wilson Ong]

♩ = 120

60 G 2 rit. 2 ♩ = 110 H

fp \leftarrow *f*

Musical staff 60-67: Treble clef, key signature of two flats (Bb, Eb). Measure 60 starts with a box 'G' and a fermata. Measure 61 has a '2' above it. Measure 62 has a 'rit.' and another '2'. Measure 63 has a tempo marking '♩ = 110' and a box 'H'. The staff continues with eighth and sixteenth notes. Dynamics *fp* and *f* are indicated below the staff.

68

Musical staff 68-72: Treble clef, key signature of two flats. Measures 68-72 contain eighth and sixteenth notes with various articulations.

73 I

Musical staff 73-77: Treble clef, key signature of two flats. Measure 73 starts with a box 'I'. The staff continues with eighth and sixteenth notes.

78 J

Musical staff 78-82: Treble clef, key signature of two flats. Measure 78 starts with a box 'J'. The staff features sixteenth-note runs with slurs. Dynamics *mp* and *ff* are indicated below the staff.

83 *fr.*

Musical staff 83-87: Treble clef, key signature of two flats. Measure 83 starts with a fermata and the marking *fr.*. The staff continues with sixteenth-note runs and slurs.

Clarinet 1 in B \flat

42 **E**

8

mf

52 **F**

56

60 **G** 2 rit. 2 $\text{♩} = 110$ **H**

fp < *f*

68

73 **I**

78 **J**

mp *ff*

83 *tr*

Clarinet 2 in B \flat

42 E

8

mf

52 F

56

60 G 2 rit. 2 $\text{♩} = 110$ H

fp \leftarrow *f*

68

73 I

78 J

mp *ff*

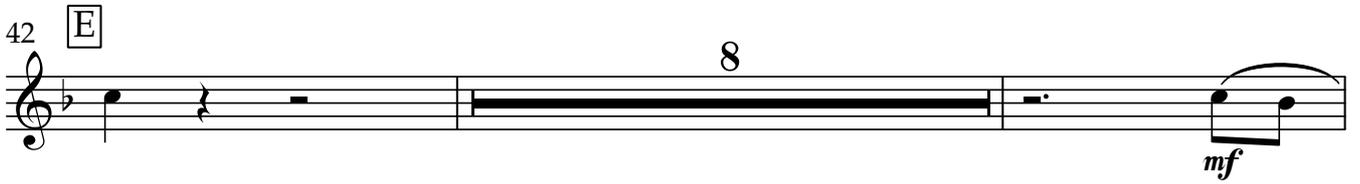
83 *tr*

Clarinet 3 in B \flat

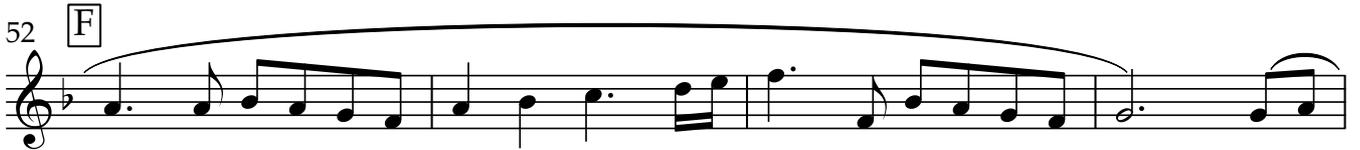
38



42 E



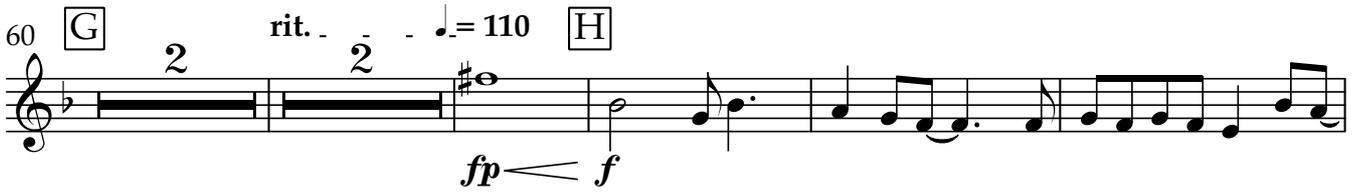
52 F



56



60 G rit. $\text{♩} = 110$ H



68



73 I



78 J



83 *trm*



Bass Clarinet in B \flat

38

42 E

49 F

57 G rit.

63 ♩ = 110 H

68

73 I

79 J

83

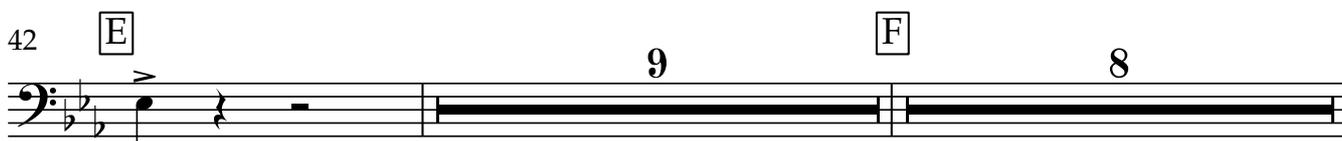
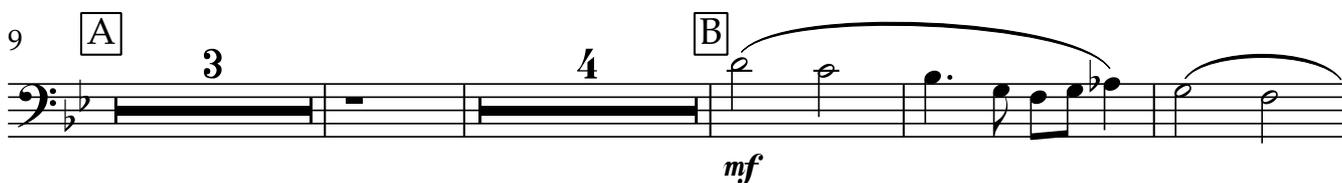
Bassoon

[Band Practice March]

for Concert Band

[Wilson Ong]

♩ = 120



60 G rit.

ff

Detailed description: This staff contains measures 60 through 63. It begins with a box labeled 'G'. The music is in bass clef with a key signature of two flats. It features a series of eighth notes with accents, followed by a dotted quarter note, and then more eighth notes with accents. A dynamic marking of *ff* is placed below the first measure. A 'rit.' marking with a dotted line is positioned above the staff towards the right.

64 $\text{♩} = 110$ H

fp

Detailed description: This staff contains measures 64 through 69. It starts with a tempo marking of a quarter note equal to 110 (♩ = 110) and a box labeled 'H'. The music consists of eighth notes with accents, some with slurs. A dynamic marking of *fp* is located below the first measure.

70 I

f

Detailed description: This staff contains measures 70 through 74. It features a box labeled 'I'. The music includes eighth notes with accents and a slur over a group of notes. A dynamic marking of *f* is placed below the first measure.

75

Detailed description: This staff contains measures 75 through 78. The music continues with eighth notes, some with slurs and accents, and includes a flat sign (b) under a note in measure 76.

79 J

mp *ff*

Detailed description: This staff contains measures 79 through 83. It begins with a box labeled 'J'. The music has a dynamic marking of *mp* (mezzo-piano) in measure 79, followed by a *ff* (fortissimo) marking in measure 81. There are rests in measures 80 and 82.

84

Detailed description: This staff contains measures 84 through 87. The music features eighth notes with accents and a slur over a group of notes. The piece concludes with a double bar line.

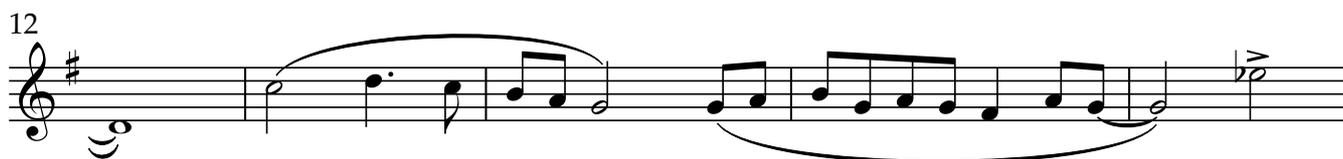
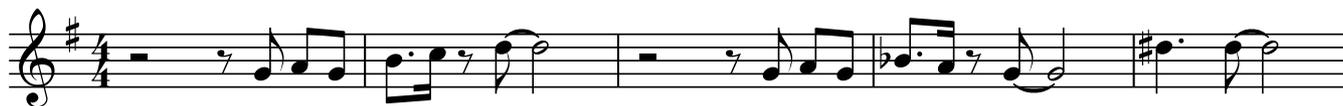
Alto Saxophone 1 in E \flat

[Band Practice March]

for Concert Band

[Wilson Ong]

$\text{♩} = 120$



Alto Saxophone 1 in E \flat

42 **E**

p

Musical staff 42-46: Treble clef, key signature of two flats. Measures 42-46 contain a melodic line with a long slur over measures 42-43 and another long slur over measures 44-46. A dynamic marking *p* is placed below the staff.

47

Musical staff 47: Treble clef, key signature of two flats. Measures 47-51 contain a melodic line with a long slur over measures 47-51.

52 **F** **G** rit. 8 2 2

Musical staff 52-55: Treble clef, key signature of two flats. Measures 52-55 are marked with a thick black bar. Above the bar are the numbers 8, 2, and 2. Above measure 53 is a box containing the letter 'G'. Above measure 54 is the text 'rit.' followed by a dashed line. A dynamic marking *p* is placed below the staff.

64 = 110 **H**

fp

Musical staff 64-69: Treble clef, key signature of two flats. Measure 64 has a tempo marking of a quarter note equal to 110. A box containing the letter 'H' is above measure 64. A dynamic marking *fp* is below measure 64. Measures 64-69 contain a melodic line with various articulations.

70 **I**

f

Musical staff 70-74: Treble clef, key signature of two flats. A box containing the letter 'I' is above measure 71. A dynamic marking *f* is below measure 70. Measures 70-74 contain a melodic line with various articulations.

75

Musical staff 75-78: Treble clef, key signature of two flats. Measures 75-78 contain a melodic line with various articulations.

79 **J**

mp *ff*

Musical staff 79-83: Treble clef, key signature of two flats. A box containing the letter 'J' is above measure 79. Dynamic markings *mp* and *ff* are below measures 80 and 81 respectively. Measures 79-83 contain a melodic line with various articulations.

84

Musical staff 84-88: Treble clef, key signature of two flats. Measures 84-88 contain a melodic line with various articulations.

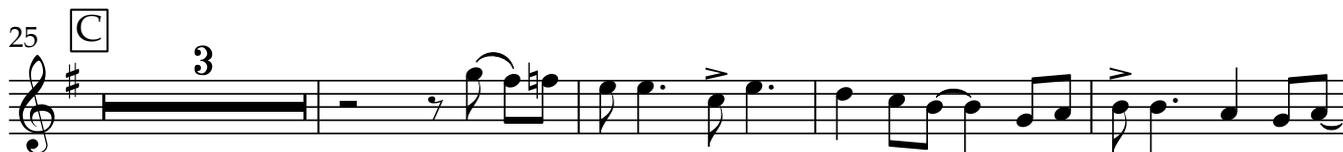
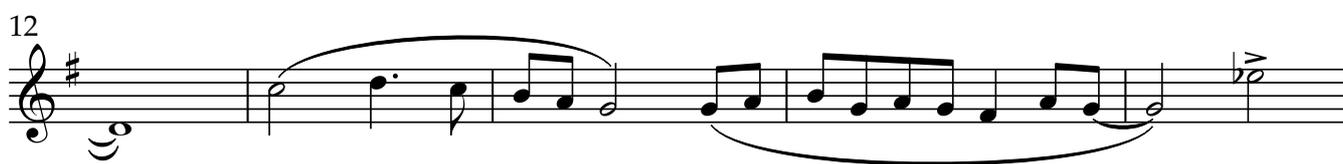
Alto Saxophone 2 in E \flat

[Band Practice March]

for Concert Band

[Wilson Ong]

$\text{♩} = 120$



Alto Saxophone 2 in E \flat

42 **E**

p

Musical staff 42-46: Treble clef, key signature of one flat. Measures 42-46 contain a melodic line with a long slur over measures 42-43 and another slur over measures 44-46. The dynamic is *p*.

47

Musical staff 47: Treble clef, key signature of one flat. Measures 47-51 contain a melodic line with a long slur over measures 47-51. The dynamic is *p*.

52 **F** **G** rit. 2

Musical staff 52-56: Treble clef, key signature of one flat. Measures 52-56 are mostly rests, with a few notes in measure 56. Above the staff, there are markings: '8' above measure 52, '2' above measure 54, and '2' above measure 56. A box labeled 'F' is above measure 52, and a box labeled 'G' is above measure 54. The word 'rit.' is written above the staff between measures 54 and 56. The dynamic is *p*.

64 $\text{♩} = 110$ **H**

fp

Musical staff 64-69: Treble clef, key signature of one flat. Measure 64 has a tempo marking $\text{♩} = 110$. A box labeled 'H' is above measure 64. Measures 64-69 contain a melodic line with accents. The dynamic is *fp*.

70 **I**

f

Musical staff 70-74: Treble clef, key signature of one flat. A box labeled 'I' is above measure 70. Measures 70-74 contain a melodic line with accents. The dynamic is *f*.

75

Musical staff 75-78: Treble clef, key signature of one flat. Measures 75-78 contain a melodic line with accents.

79 **J**

mp *ff*

Musical staff 79-83: Treble clef, key signature of one flat. A box labeled 'J' is above measure 79. Measures 79-83 contain a melodic line with accents. The dynamic is *mp* in measure 79 and *ff* in measure 81.

84

Musical staff 84-88: Treble clef, key signature of one flat. Measures 84-88 contain a melodic line with accents.

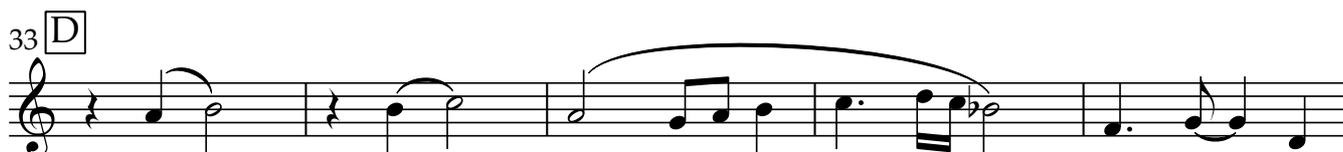
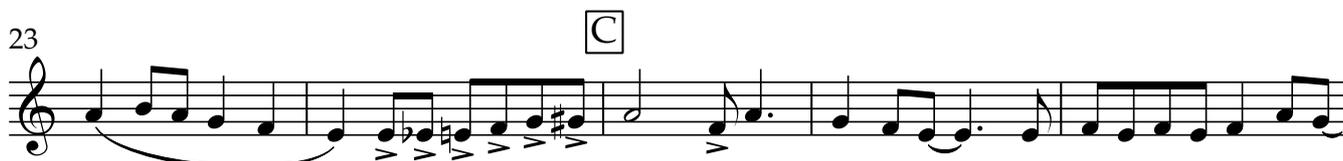
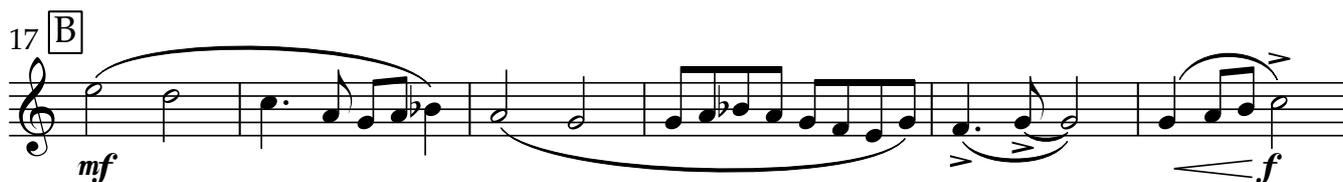
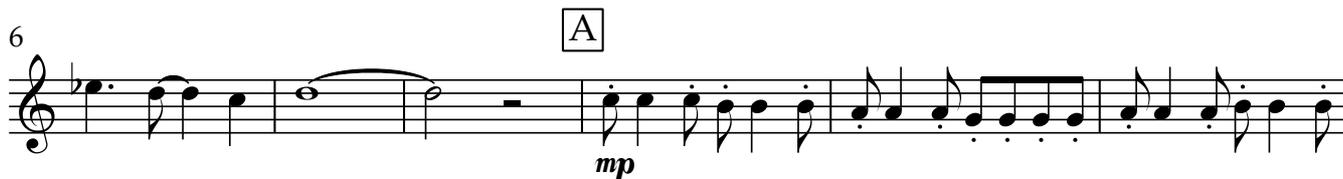
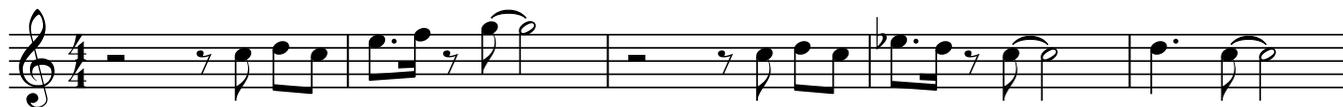
Tenor Saxophone in B \flat

[Band Practice March]

for Concert Band

[Wilson Ong]

$\text{♩} = 120$



Tenor Saxophone in B \flat

42 **E**

p

Musical staff 42-48: Treble clef, B-flat major key signature. Measures 42-48. A long slur covers measures 42-48. Measure 42 starts with a box labeled 'E'. Dynamics: *p*.

49 **F**

mf

Musical staff 49-54: Treble clef, B-flat major key signature. Measures 49-54. A long slur covers measures 49-54. Measure 49 starts with a box labeled 'F'. Dynamics: *mf*.

55

Musical staff 55-59: Treble clef, B-flat major key signature. Measures 55-59. A long slur covers measures 55-59.

60 **G** 2 rit. 2 = 110 **H**

fp \leftarrow *f*

Musical staff 60-67: Treble clef, B-flat major key signature. Measures 60-67. Measure 60 starts with a box labeled 'G'. Measure 61 has a '2' above it. Measure 62 has 'rit.' above it. Measure 63 has a '2' above it. Measure 64 has '= 110' above it. Measure 65 starts with a box labeled 'H'. Dynamics: *fp* \leftarrow *f*.

68

f

Musical staff 68-72: Treble clef, B-flat major key signature. Measures 68-72. Dynamics: *f*.

73 **I**

Musical staff 73-78: Treble clef, B-flat major key signature. Measures 73-78. Measure 73 starts with a box labeled 'I'.

79 **J**

mp *ff*

Musical staff 79-82: Treble clef, B-flat major key signature. Measures 79-82. Measure 79 starts with a box labeled 'J'. Dynamics: *mp* *ff*.

83

Musical staff 83-87: Treble clef, B-flat major key signature. Measures 83-87. Dynamics: *f*.

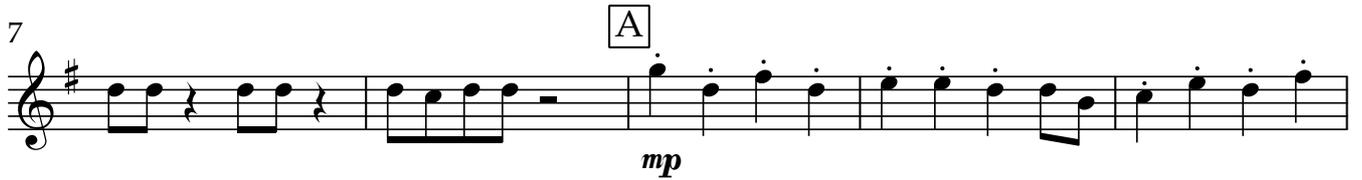
Baritone Saxophone in E \flat

[Band Practice March]

for Concert Band

[Wilson Ong]

$\text{♩} = 120$



V.S.

Baritone Saxophone in E \flat

42 **E**

p

49 **F**

mp

57 **G** rit.

rit.

63 $\text{♩} = 110$ **H**

$\text{♩} = 110$

fp \longleftarrow *f*

68

73 **I**

79 **J**

mp \longleftarrow *ff*

83

Trumpet 1 in B \flat

59 G rit.

ff

64 $\text{♩} = 110$ H

fp < f

70 I

f

75

f

79 J

mp

ff

84

ff

Trumpet 2 in B \flat

59 G rit.

ff

64 $\text{♩} = 110$ H

fp \longleftarrow *f*

69

73 I

78 J

\longleftarrow *mp* *ff*

83

Trumpet 3 in B \flat

[Band Practice March]

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[Wilson Ong]

$\text{♩} = 120$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Rhythmic pattern of eighth and quarter notes.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-19. Includes dynamic marking *mf* and rehearsal mark **B**.

Musical staff 3: Treble clef, 4/4 time signature. Measures 20-24. Includes dynamic marking *f*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 25-28. Includes rehearsal mark **C**.

Musical staff 5: Treble clef, 4/4 time signature. Measures 29-35. Includes rehearsal mark **D** and a double bar line.

Musical staff 6: Treble clef, 4/4 time signature. Measures 36-39. Includes a double bar line.

Musical staff 7: Treble clef, 4/4 time signature. Measures 40-49. Includes rehearsal mark **E**, triplets, and a double bar line.

Musical staff 8: Treble clef, 4/4 time signature. Measures 50-56. Includes rehearsal mark **F** and a double bar line.

Trumpet 3 in B \flat

59 G rit.

ff

Detailed description: This staff contains measures 59 through 63. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A box containing the letter 'G' is positioned above the first measure. The music consists of eighth-note patterns with accents. A 'rit.' (ritardando) marking is placed above the staff, followed by a dotted line. The dynamic marking *ff* (fortissimo) is located below the first measure.

64 $\text{♩} = 110$ H

fp \longleftarrow *f*

Detailed description: This staff contains measures 64 through 68. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. A box containing the letter 'H' is above the first measure. The tempo marking $\text{♩} = 110$ is shown. The music features a mix of quarter and eighth notes. A dynamic marking *fp* (fortissimo piano) is below the first measure, with a wedge-shaped hairpin leading to *f* (forte) by the end of the staff.

69

Detailed description: This staff contains measures 69 through 72. It continues with a treble clef, a key signature of two flats, and a common time signature. The music consists of quarter notes and eighth notes with accents.

73 I

Detailed description: This staff contains measures 73 through 77. It features a treble clef, a key signature of two flats, and a common time signature. A box containing the letter 'I' is above the first measure. The music includes quarter notes, eighth notes, and a half note.

78 J

\longleftarrow *mp* *ff*

Detailed description: This staff contains measures 78 through 82. It has a treble clef, a key signature of two flats, and a common time signature. A box containing the letter 'J' is above the first measure. The music includes quarter notes, eighth notes, and a half note. A dynamic marking *mp* (mezzo-piano) is below the staff with a hairpin, and *ff* (fortissimo) is below the final measure.

83

Detailed description: This staff contains measures 83 through 87. It continues with a treble clef, a key signature of two flats, and a common time signature. The music features eighth-note patterns and quarter notes with accents.

Horn 1, 2 in F

[Band Practice March]

for Concert Band

[Wilson Ong]

♩ = 120

6

A

4

mp

15

B

mf

20

25

C

4

fp<

33

38

42

E

9

Horn 1, 2 in F

52 **F**
mp

58 **G** 2 rit.

64 ♩ = 110 **H**
fp

70 **I**
f

75

79 **J**
mp *ff*

83

Horn 3, 4 in F

[Band Practice March]

for Concert Band

[Wilson Ong]

♩ = 120

6

A

4

mp

15

B

mf

20

f

25

C

4

fp

33

D

38

3

3

3

42

E

9

Horn 3, 4 in F

52 **F**
mp

58 **G** 2 rit.

64 ♩ = 110 **H**
fp

70 **I**
f

75

79 **J**
mp *ff*

83

Trombone 1

42 **E** **F**
mp

55

60 **G** *ff* *rit.*

64 $\text{♩} = 110$ **H** *fp* *f*

69

73 **I**

79 **J** *mp* *ff*

83

37



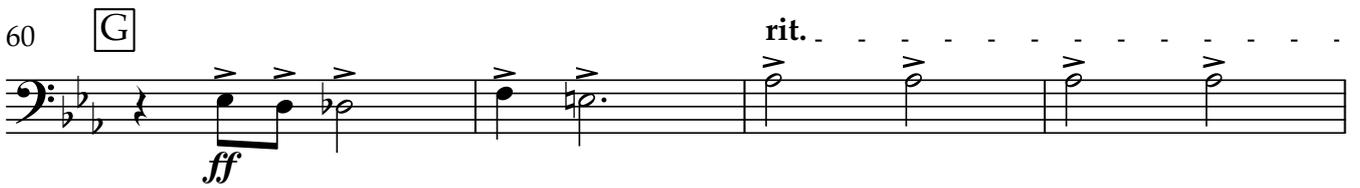
42

E 9 **F** 8



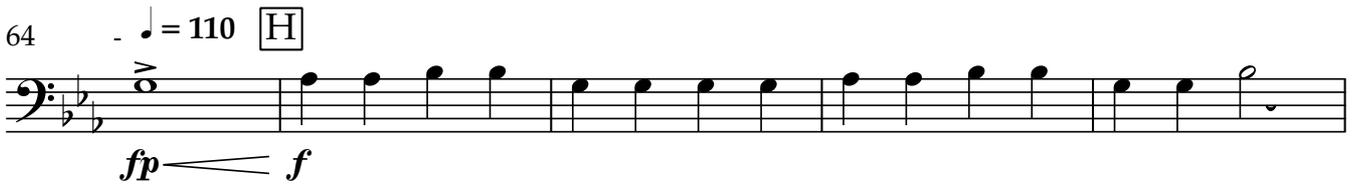
60

G rit.



64

$\text{♩} = 110$ **H**



69



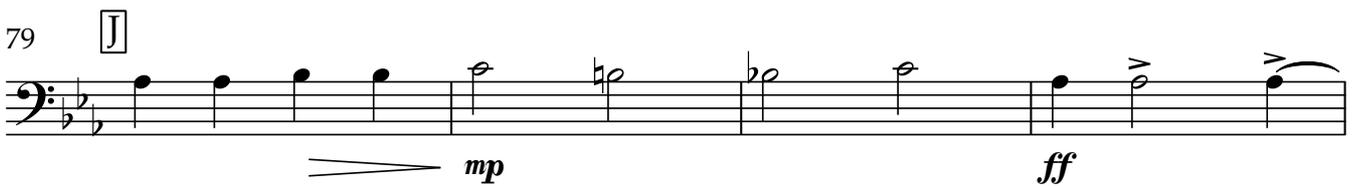
73

I



79

J



83



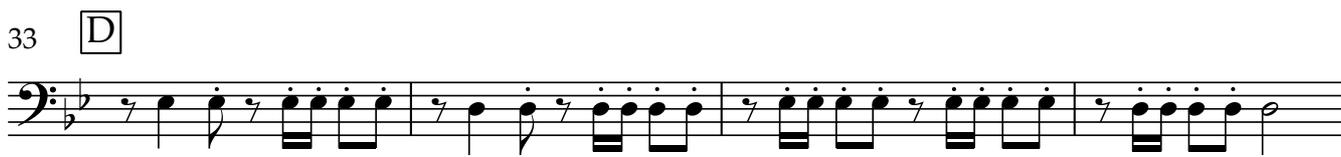
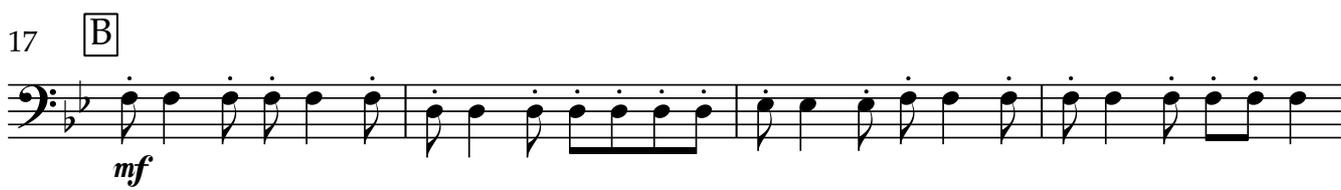
Trombone 3

[Band Practice March]

for Concert Band

[Wilson Ong]

♩ = 120



V.S.

42 E 9 F 8

60 G rit.

64 ♩ = 110 H

69

73 I

79 J

83

Euphonium

[Band Practice March]

for Concert Band

[Wilson Ong]

$\text{♩} = 120$

5

9 [A] 8 [B] *mf*

21 *f*

25 [C]

29 *fp* <

33 [D]

38

42 [E]

Euphonium

44 *mf*

48

52 **F**

56

60 **G** *rit.* *ff*

64 $\text{♩} = 110$ **H** *fp*

70 **I**

75

79 **J** *mp* *ff*

83

Tuba

[Band Practice March]

for Concert Band

[Wilson Ong]

♩ = 120

5

9 [A]

13

17 [B]

21

25 [C]

29

33 [D]

V.S.

38

Musical staff for Tuba, measures 38-41. Bass clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations.

42

E

Bass Clar

Musical staff for Bass Clarinet, measures 42-48. Bass clef, key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic.

49

F Play

Musical staff for Bass Clarinet, measures 49-56. Bass clef, key signature of two flats. The staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic.

57

G

rit.

Musical staff for Tuba, measures 57-63. Bass clef, key signature of two flats. The staff contains a melodic line with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking.

64

$\text{♩} = 110$ **H**

Musical staff for Tuba, measures 64-68. Bass clef, key signature of two flats. The staff contains a melodic line with a fortissimo (*fp*) dynamic and a crescendo leading to a forte (*f*) dynamic.

69

Musical staff for Tuba, measures 69-72. Bass clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations.

73

I

Musical staff for Tuba, measures 73-78. Bass clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations.

79

J

Musical staff for Tuba, measures 79-82. Bass clef, key signature of two flats. The staff contains a melodic line with a mezzo-piano (*mp*) dynamic and a fortissimo (*ff*) dynamic.

83

Musical staff for Tuba, measures 83-86. Bass clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations.

Snare Drum

[Band Practice March]

for Concert Band

[Wilson Ong]

$\text{♩} = 120$

4

8 **A**

mp

12

16 **B**

mf

20 *<f*

24 **C**

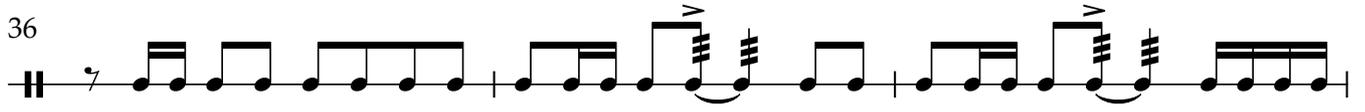
28

V.S.

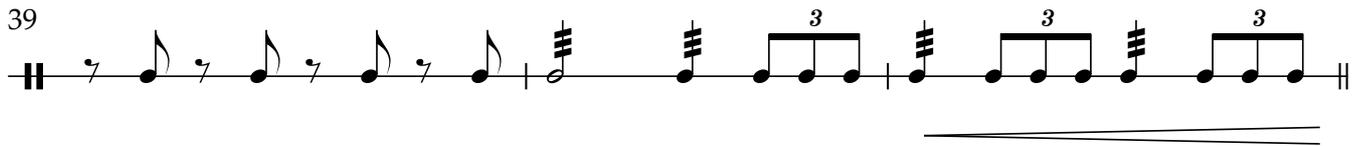
32 D
fp <



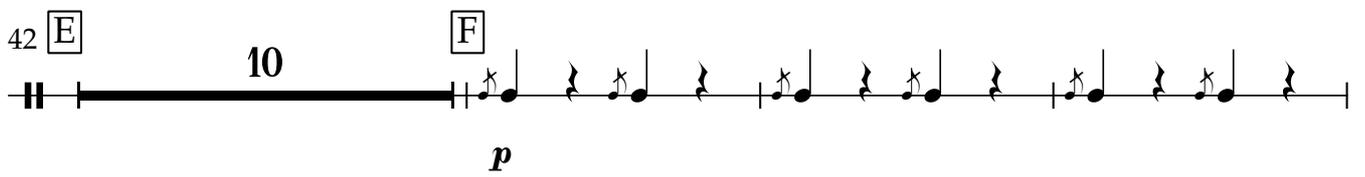
36



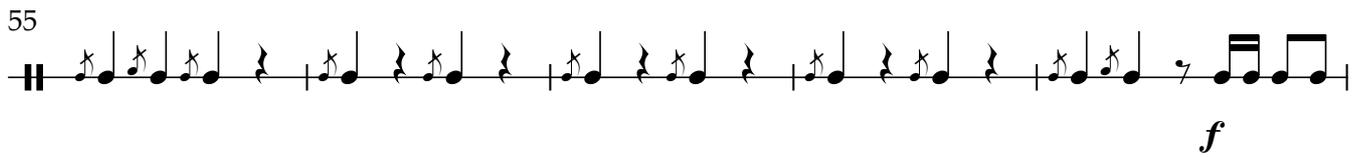
39



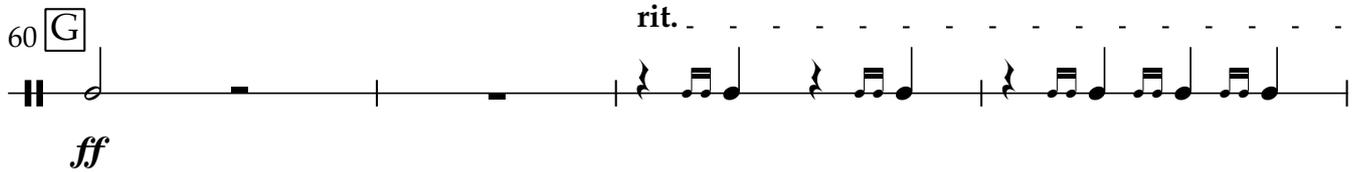
42 E 10 F
p



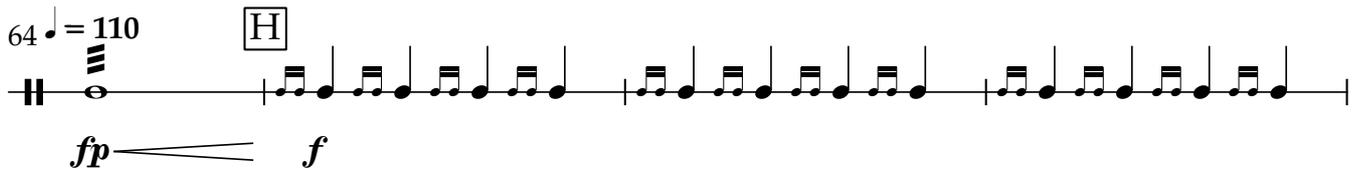
55 *f*



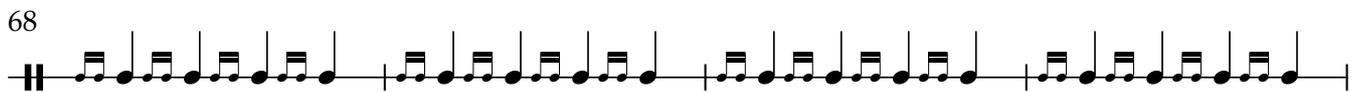
60 G rit. *ff*



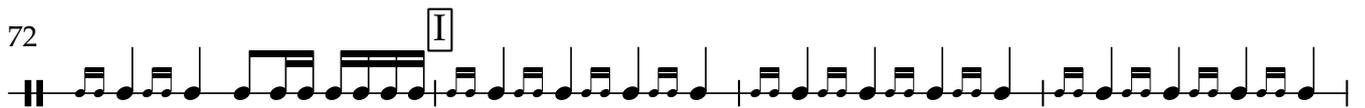
64 ♩ = 110 H
fp < *f*



68



72 I



76



79 J

ff

84

Triangle

[Band Practice March]

for Concert Band

[Wilson Ong]

♩ = 120

8 [A] 8 [B] 8

25 [C] 8 [D] 9 [E] 10

52 [F] 8 [G] 2 rit. 2

64 ♩ = 110 [H] 8 [I] 6

fp

79 [J] 3 *mp*

The score is written on five staves. The first staff starts with a 4/4 time signature and a tempo of 120. It contains sections A, B, and C. Section A is 8 measures long, B is 8 measures, and C is 8 measures. The second staff contains sections D, E, and F. Section D is 8 measures, E is 9 measures, and F is 10 measures. The third staff contains sections G, H, and I. Section G is 8 measures, H is 2 measures, and I is 2 measures with a ritardando marking. The fourth staff contains sections J, K, and L. Section J is 8 measures, K is 8 measures, and L is 6 measures. The fifth staff contains sections M, N, and O. Section M is 3 measures, N is 3 measures, and O is 3 measures. Dynamics include *fp* (fortissimo piano) and *mp* (mezzo-piano).

Bass Drum

[Band Practice March]

for Concert Band

[Wilson Ong]

♩ = 120

1 2 3 4

5

5 6 7 8

9 **A**

9 10 11 12 13 14

mp

15 **B**

15 16 17 18 19

mf

20

20 21 22 23 24

f

25 **C**

25 26 27 28 29 30

31 **D**

31 32 33 34 35

36

36 37 38 39 40

V.S.

Bass Drum

42 **E** **F**
9
p

55

60 **G** *rit.*
ff

64 ♩ = 110 **H**
f

71 **I**

77 **J** 2
ff

83

Cymbals

[Band Practice March]

for Concert Band

[Wilson Ong]

$\text{♩} = 120$

6

9 **A** 7 **B** 5 *f* 2

25 **C**

30

33 **D** 9 **E** 10 **F** 8

Detailed description: The score is for a cymbal part in 4/4 time. It begins with a tempo of 120 beats per minute. The first staff (measures 1-3) features eighth notes with eighth rests. The second staff (measures 4-6) continues with eighth notes and eighth rests, ending with a cymbal crash. The third staff (measures 7-9) consists of rests of 7, 5, and 2 measures, with a dynamic marking of *f* at the end. The fourth staff (measures 10-24) is a continuous eighth-note pattern with eighth rests. The fifth staff (measures 25-29) continues the eighth-note pattern. The sixth staff (measures 30-32) features eighth notes and eighth rests. The seventh staff (measures 33-40) consists of rests of 9, 10, and 8 measures, with dynamic markings **D**, **E**, and **F** above the rests.

Cymbals

60 **G** *rit.* *ff*

64 ♩ = 110 **H** *f*

71 **I**

77 **J** *ff*

83

Suspended Cymbal

[Band Practice March]

for Concert Band

[Wilson Ong]

$\text{♩} = 120$

9 **A** 7 **B** 5 2

25 **C** 7 **D** 7

42 **E** 9 **F** 7

60 **G** 2 rit. $\text{♩} = 110$ **H** 3 3

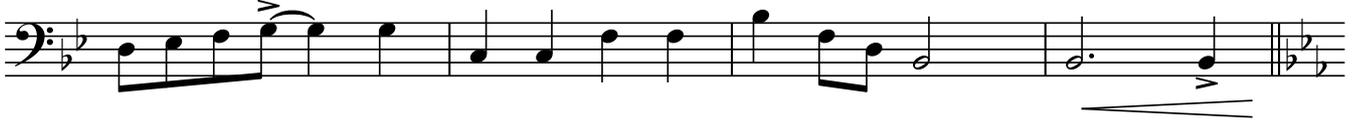
73 **I** 6 **J** 3

p *mp* *ff*

33 D



38



42 E



49



57



63



68



73 I



79 J



84

