

**MUS'ART**  
WIND ORCHESTRA

**PRESENTS**

# JURONG WEST END

From Broadway to the Heartlands

Miss Saigon • Chess • Les Misérables  
A Little Noise

28 SEPT 2025 • 5 PM SOTA  
CONCERT HALL

FOLLOW NEWLY-WED SARAH AS SHE MOVES TO JURONG, SEEKING PEACE BUT UNCOVERING A VIBRANT COMMUNITY. AMID JOY AND CHALLENGES, A TRAGIC EVENT TESTS HER SPIRIT. WILL SHE FIND HER PLACE IN THIS NEW LIFE?



People's Association

**Jurong**  
central



**SOUTH WEST**  
COMMUNITY  
DEVELOPMENT  
COUNCIL

**MUS'ART**  
WIND ORCHESTRA



# MUS'ART WIND ORCHESTRA



A musical group formed in 1998 under the wing of the Jurong Green Community Club, the Mus'Art Wind Orchestra (MWO) seeks to bring quality music to music lovers and the wider community.

Through its performances at various concert halls and heartlands, MWO's music reaches people of all ages, while providing a supportive environment for musicians to thrive, as part of its commitment to create a place of excellence in wind band music.

## WILSON ONG

The Music Director of MWO, Wilson Ong won the first prize in the Douglas Bostock conducting competition in Bangkok, Thailand.

He is an active musician in the classical, jazz and pop scenes, having performed with artistes such as, Iskandar Ismail and Stefanie Sun, and has worked in productions including Les Miserables, West Side Story and Tosca.

An ardent believer in the transformative abilities of music, Wilson has brought music education to the Changi Prisons, helping inmates in their rehabilitation process. He hopes to introduce more people to the world of classical and instrumental music.





# LES MISÉRABLES

Alain Boublil & Claude Michel Schönberg  
Arr. Marcel Peeters

# HIGHLIGHTS FROM "CHESS"

Benny Andersson & Björn Ulvaeus  
Arr. Johan de Meij

# MISS SAIGON: A SYMPHONIC PORTRAIT

Claude Michel Schönberg & Alain Boublil  
Arr. Johan de Meij

*Intermission*

# A LITTLE NOISE

Written by Danial Matin  
Music by Wilson Ong & Seah Cheng Tat





# LES MISÉRABLES

*Alain Boublil & Claude Michel Schönberg*  
*Arr. Marcel Peeters*

- At The End of The Day
- I Dreamed a Dream
- Castle On a Cloud
- Master Of the House
- Drink With Me
- Do You Hear the People Sing



Alain Boublil & Claude Michel Schönberg wrote their first rock opera “The French Revolution” in 1973. After two years of preparations the musical “Les Misérables”, based on the famous novel by Victor Hugo, was premiered in Paris. This show attracted more than one and a half million spectators, and the record issue was awarded two Golden Records in 1981.

Boublil got introduced into the London show world with “Abbacadabra”. Sometime later the English version of “Les Misérables” was put on stage with Andrew Lloyd Webber’s Really Useful Company. The New York production of “Les Misérables” provided Boublil two “Tony Awards”, one for best score and one for the best libretto.



## HIGHLIGHTS FROM “CHESS”

*Benny Andersson & Björn Ulvaeus*  
*Arr. Johan de Meij*

- Quartet (A Model of Decorum and Tranquility)
- I Know Him So Well
- Embassy Lament
- Chess
- Anthem

The plot of the musical is situated in Merano, a small town in Northern Italy, hosting the Chess World Championships. The protagonists are the American titleholder and his Russian challenger, who are adversaries on both the sports and political level. Nowadays the subject is out of date, as Chess was conceived in 1984 when the political scene was completely different.

This might be the reason why this musical did not hold out as long as e.g. “Les Misérables” or “Cats”. But the music remained very popular and songs such as “Last Night in Bangkok”, “I Know Him So Well” and “Anthem” belong to the standard repertoire of musical classics.



# MISS SAIGON: A SYMPHONIC PORTRAIT

*Claude Michel Schönberg &  
Alain Boublil  
Arr. Johan de Meij*

- The Movie in My Mind
- The Morning of the Dragon
- Please
- I Still Believe



## *Message from the arranger:*

“Miss Saigon” is in many aspects quite like Puccini’s opera “Madame Butterfly” – or rather, “Miss Saigon” is a modern version of the Butterfly story, as precisely as “West Side Story” is a contemporary reproduction of the Romeo and Juliet tragedy.

In April 1975, towards the end of the American Intervention in Vietnam, the American marine Chris meets the young woman Kim at a nightclub in Saigon. They fall in love and soon they marry. Their relation however is short as the American marines have to leave Saigon in a rush. In a most spectacular scene – with a real helicopter on stage – Chris is being evacuated from the Embassy and Kim, who is pregnant, is left behind quite desperate.

After the birth of her son Tam, Kim takes refuge in Bangkok. There she meets Chris again, but their reunion is not what she had been longing for three years. In the meantime, Chris had married again in the States after he had painfully got rid of his traumatic war experiences. After a dramatic confrontation between Kim and Ellen, Chris’s wife, Kim wants Tam to go with his father to the U.S. where he will certainly have a better future. Then she gives up her own life.

Just as Puccini did, Schönberg used a lot of oriental influences in his music, both thematically and as far as orchestration is concerned, in order to strengthen the contrast between both different cultures. The music has been composed without interruption and many lyrical songs show opera influences. In an interview Schönberg said: “I am a pop song-writer in love with Italian Opera.”

In order to realize a unity of style, I deliberately confined myself in this selection to this operatic side of “Miss Saigon”. The big band like songs, such as “The American Dream” and “If you want to die in bed” were not used, especially as they had already got a chance in previously released selections. Here is not only a very conscious choice, but also a very personal one, as according to me, “Miss Saigon” is the most beautiful stage music since “West Side Story”.





# A LITTLE NOISE

Playwright & Director

**Danial Matin**

Composers

**Wilson Ong & Seah Cheng Tat**

Cast

**Nurulhuda Hassan**

**Bryan Tee**

**Joanna Francois**

“A Little Noise” is an original musical penned by Danial Matin, with music by Wilson Ong and Seah Cheng Tat, blending elements of both band concerts and the theatre experience.

In this touching tale, newlywed Sarah moves into Jurong seeking a peaceful life but instead finds a vibrant tapestry of chaos and community. Her neighbours — a lively fishmonger and her clarinet-obsessed son, a karaoke-loving office worker, and an endearing elderly uncle — bring unexpected joy and challenges. As Sarah navigates the ups and downs of life in her new neighbourhood, she faces a tragic event that tests her resolve and her community.

Ultimately, she discovers the true meaning of belonging in a place rich with resilience, diversity, and the warmth of the heartlands. This musical is a heartfelt celebration of our unique and special ‘kampung spirit’, blending the allure of musical theatre with the Singapore we call home.



**Piccolo**

Nick Yew

**Flutes**

Lee Hoe

Tan Li Hong

**Oboes**

Chan Chen

Ng Wei Xiang

Tok Rei

**Clarinets**

Desmond Lim

Ginnilee Ye

Pan Xin Yu

Harry Rahman

Seah Cheng Tat

Shahrizan Isnain

Sollahien

Tie Wen Jun

Wendy Lee

**Bassoons**

Simon Lee

Yeo Yuan Jun

**Saxophones**

Chong Kai-Yuen

Clarice Low

Ezequiel Lachica

Jarveis Lam

Levis Tay

Naomi Tnay

Sim Kok Chen

**Baritone Saxophone**

Loh Sing Keong

**Trumpets**

Angelin Tan

Beh Mei Zhen

Chan Yong Tat

Lim Xuan Yu

Quek Yu Chern

Sean Ng

Tay Xin Yi

**French Horns**

Danial Martin

Joe Goh

Karan Wagle

Lala Gwen Thomas

Nur Fathiah Abdul Razak

Rabiatul Adawiyah

**Trombones**

Chen Hong

Huang Weihan

Teo Mu En

Toh Han Wei

**Bass Trombone**

Sherlynn Ong

**Euphoniums**

Chin Sze Khen

Ng Jun Wei

Po Qi Lin

**Tubas**

Ho Law Wei

Shawn Yap

**String Bass**

Dinah Hew

**Percussion**

Charmaine Goh

Firdauz Sapii

Ow Leong San

Tan Zhen He

Teong Kai Ling

Yee Mei Hui

**Piano**

Charmaine Teo

**Guitar**

Dinah Hew

Ng Jun Wei

# MUSICIANS





# DANIAL MATIN

**DIRECTOR / PLAYWRIGHT**

Danial Matin (he/him) is a playwright and accidental director. Prior to this, he has also written two other musicals: “Lost in Choa Chu Kang”, and “Upscale” for the 2025 graduating cohort of the Yong Siew Toh Conservatory of Music.

Danial has played the French Horn for 16 years (and counting!) with various wind bands. He has performed in numerous concerts and international competitions both locally and abroad (USA, Netherlands, Japan). He is also one of the Vice Presidents of the Mus’Art Youth Wind Orchestra, where he has been a member since 2016.

He is excited to bring both of his passions together in “A Little Noise” – a little bit of music, a little bit of drama!



# SEAH CHENG TAT

**COMPOSER**

Seah Cheng Tat is a composer, clarinettist and pianist with the Mus’Art Wind Orchestra. He holds a Master’s Degree in Music and Music Education from Teachers College, Columbia University in the City of New York, and a Bachelor’s Degree in Music (Hons.) from King’s College London.

Gathering inspiration from his creative pursuits in drawing, sewing, designing, gardening, and musicking on a variety of instruments, Cheng Tat expresses his passion in music through compositions that span across classical, contemporary and pop genres. He is dedicated to sharing the love for music and inspiring others through his creations.






# NURULHUDA HASSAN

CAST

Nurul (she/they) is an actor, singer and LASALLE Musical Theatre graduate whose recent credits include The Wizard of Oz (Wild Rice), National Day Charade (Wild Rice), and Little Shop of Horrors (Sing'theatre). Nurul is thrilled to be part of the world premiere of A Little Noise. She especially enjoys bringing new works to life and is proud to contribute to the growth of original musical theatre in Singapore.

 @donthavelah



# BRYAN TEE

CAST

Bryan Tee is an actor and singer currently studying Musical Theatre in The American Musical and Dramatic Academy in New York. He played Jack in Into The Woods, well as Angel in Rent, both produced by Sing'theatre and directed by TJ Taylor. He is also one of the stars of the MeWatch kids' series Wild Wild Wow, as well as it's spin-off: Alfie's "World of Wow". He is currently back in Singapore for the summer break, and though he now lives in Woodlands, he grew up in Bukit Batok and is still a proud West-sider.



# JOANNA FRANCOIS

CAST

Joanna François is a Singaporean singer, actress, and radio presenter with a passion for bringing stories to life on stage. She has hosted for audiences of up to 50,000 and performed internationally in Hong Kong, Taiwan, Las Vegas, and San Francisco. Currently the morning show host of The Power Breakfast Show on POWER 98, Joanna has been on air for 8 years and continues to delight listeners with her energy and warmth. This year, she appeared in Wild Rice's Merdeka and other local productions. Joanna is thrilled to join Jurong Green Community Club's musical, combining her love for music, theatre, and community in a vibrant celebration of performance.





**Chairperson**

Lim Sheau Wian

**Music Director**

Wilson Ong

**Production Manager**

Danial Matin

**Librarian**

Desmond Lim

**Treasurer**

Yee Mei Hui

**Publicity & Design**

Danial Matin  
Sherlynn Ong

**Logistics Manager**

Nur Fathiah Abdul Razak

**Quartermaster**

Ng Jun Wei

**Stage Manager**

Shahrul Nizam Bin Rashid

**Front-of-House**

Divisha

**Director**

Danial Matin

**Playwright**

Danial Matin

**Composers**

Seah Cheng Tat  
Wilson Ong

**Cast**

Nurulhuda Hassan  
Joanna Francois  
Bryan Tee

**Sound Engineers**

Brandon Wong  
Guo Ningru  
Ignacio Aw  
Li Hui Min

**Videographer**

Huang Wei Han

**Backstage Crew**

Aqil Anaqi Bin Mohamad Azhari  
Muhammad Firdauz Bin Shamsuddin  
Henry Ong

# CREDITS





# ACKNOWLEDGEMENTS

We would like to extend our deepest and sincerest appreciation to:

- Jurong Green CCMC, Jurong Central, and South West Community Development Council (CDC)
- PassionARTS and the People's Association
- Our esteemed patrons for their continuous support
- Our returning and guest musicians, for lending their musical talents
- Our amazing cast – Nurulhuda Hassan, Bryan Tee, and Joanna Francois – for bringing “A Little Noise” to life
- Our sound engineers for fine-tuning our audio output
- The School of the Arts (SOTA) team for the venue and technical support
- And all of you, our beloved audience, family, friends, fans, and loved ones; for spending your precious Sunday afternoon with us. We'll see you at the next one!





