MUS'ART WIND ORCHESTRA

PRESENTS JURGO BGD WEST END

From Broadway to the Heartlands

Miss Saigon • Chess •Les Misérables
A Little Noise

28 SEPT 2025 - 5 PM SOTA
CONCERT HALL

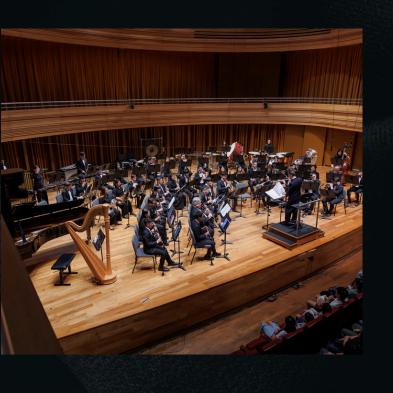
FOLLOW NEWLY-WED SARAH AS SHE MOVES TO JURONG, SEEKING PEACE BUT UNCOVERING A VIBRANT COMMUNITY. AMID JOY AND CHALLENGES, A TRAGIC EVENT TESTS HER SPIRIT. WILL SHE FIND HER PLACE IN THIS NEW LIFE?



Jurong







MUS'ART WIND ORCHESTRA

A musical group formed in 1998 under the wing of the Jurong Green Community Club, the Mus'Art Wind Orchestra (MWO) seeks to bring quality music to music lovers and the wider community.

Through its performances at various concert halls and heartlands, MWO's music reaches people of all ages, while providing a supportive environment for musicians to thrive, as part of its commitment to create a place of excellence in wind band music.

WILSON ONG

The Music Director of MWO, Wilson Ong won the first prize in the Douglas Bostock conducting competition in Bangkok, Thailand.

He is an active musician in the classical, jazz and pop scenes, having performed with artistes such as, Iskandar Ismail and Stefanie Sun, and has worked in productions including Les Miserables, West Side Story and Tosca.

An ardent believer in the transformative abilities of music, Wilson has brought music education to the Changi Prisons, helping inmates in their rehabilitation process. He hopes to introduce more people to the world of classical and instrumental music.



LES MISÉRABLES

Alain Boublil & Claude Michel Schönberg Arr. Marcel Peeters

HIGHLIGHTS FROM "CHESS"

Benny Andersson & Björn Ulvaeus Arr. Johan de Meij

MISS SAIGON: A SYMPHONIC PORTRAIT

Claude Michel Schönberg & Alain Boublil Arr. Johan de Meij

Intermission

A LITTLE NOISE

Written by Danial Matin Music by Wilson Ong & Seah Cheng Tat



LES MISÉRABLES

Alain Boublil & Claude Michel Schönberg Arr. Marcel Peeters

- At The End of The Day
- I Dreamed a Dream
- Castle On a Cloud
- Master Of the House
- Drink With Me
- Do You Hear the People Sing



Alain Boublil & Claude Michel Schönberg wrote their first rock opera "The French Revolution" in 1973. After two years of preparations the musical "Les Misérables", based on the famous novel by Victor Hugo, was premiered in Paris. This show attracted more than one and a half million spectators, and the record issue was awarded two Golden Records in 1981.

Boublil got introduced into the London show world with "Abbacadabra". Sometime later the English version of "Les Misérables" was put on stage with Andrew Lloyd Webber's Really Useful Company. The New York production of "Les Misérables" provided Boublil two "Tony Awards", one for best score and one for the best libretto.



HIGHLIGHTS FROM "CHESS"

Benny Andersson & Björn Ulvaeus Arr. Johan de Meij

- Quartet (A Model of Decorum and Tranquility)
- I Know Him So Well
- Embassy Lament
- Chess
- Anthem

The plot of the musical is situated in Merano, a small town in Northern Italy, hosting the Chess World Championships. The protagonists are the American titleholder and his Russian challenger, who are adversaries on both the sports and political level. Nowadays the subject is out of date, as Chess was conceived in 1984 when the political scene was completely different.

This might be the reason why this musical did not hold out as long as e.g. "Les Misérables" or "Cats". But the music remained very popular and songs such as "Last Night in Bangkok", "I Know Him So Well" and "Anthem" belong to the standard repertoire of musical classics.

MISS SAIGON: A SYMPHONIC PORTRAIT

Claude Michel Schönberg & Alain Boublil Arr. Johan de Meij

- The Movie in My Mind
- The Morning of the Dragon
- Please
- I Still Believe



Message from the arranger:

"Miss Saigon" is in many aspects quite like Puccini's opera "Madame Butterfly" – or rather, "Miss Saigon" is a modern version of the Butterfly story, as precisely as "West Side Story" is a contemporary reproduction of the Romeo and Juliet tragedy.

In April 1975, towards the end of the American Intervention in Vietnam, the American marine Chris meets the young woman Kim at a nightclub in Saigon. They fall in love and soon they marry. Their relation however is short as the American marines have to leave Saigon in a rush. In a most spectacular scene – with a real helicopter on stage – Chris is being evacuated from the Embassy and Kim, who is pregnant, is left behind quite desperate.

After the birth of her son Tam, Kim takes refuge in Bangkok. There she meets Chris again, but their reunion is not what she had been longing for three years. In the meantime, Chris had married again in the States after he had painfully got rid of his traumatic war experiences. After a dramatic confrontation between Kim and Ellen, Chris's wife, Kim wants Tam to go with his father to the U.S. where he will certainly have a better future. Then she gives up her own life.

Just as Puccini did, Schönberg used a lot of oriental influences in his music, both thematically and as far as orchestration is concerned, in order to strengthen the contrast between both different cultures. The music has been composed without interruption and many lyrical songs show opera influences. In an interview Schönberg said: "I am a pop song-writer in love with Italian Opera."

In order to realize a unity of style, I deliberately confined myself in this selection to this operatic side of "Miss Saigon". The big band like songs, such as "The American Dream" and "If you want to die in bed" were not used, especially as they had already got a chance in previously released selections. Here is not only a very conscious choice, but also a very personal one, as according to me, "Miss Saigon" is the most beautiful stage music since "West Side Story".



Playwright & Director

Danial Matin

Composers

Wilson Ong & Seah Cheng Tat

Cast

Nurulhuda Hassan Bryan Tee

Joanna Francois

"A Little Noise" is an original musical penned by Danial Matin, with music by Wilson Ong and Seah Cheng Tat, blending elements of both band concerts and the theatre experience.

In this touching tale, newlywed Sarah moves into Jurong seeking a peaceful life but instead finds a vibrant tapestry of chaos and community. Her neighbours — a lively fishmonger and her clarinet-obsessed son, a karaokeloving office worker, and an endearing elderly uncle — bring unexpected joy and challenges. As Sarah navigates the ups and downs of life in her new neighbourhood, she faces a tragic event that tests her resolve and her community.

Ultimately, she discovers the true meaning of belonging in a place rich with resilience, diversity, and the warmth of the heartlands. This musical is a heartfelt celebration of our unique and special 'kampung spirit', blending the allure of musical theatre with the Singapore we call home.

Piccolo

Nick Yew

Flutes

Lee Hoe Tan Li Hong

Oboes

Chan Chen Ng Wei Xiang Tok Rei

Clarinets

Desmond Lim
Ginnilee Ye
Pan Xin Yu
Harry Rahman
Seah Cheng Tat
Shahrizan Isnain
Sollahien
Tie Wen Jun
Wendy Lee

Bassoons

Simon Lee Yeo Yuan Jun

Saxophones

Chong Kai-Yuen
Clarice Low
Ezequiel Lachica
Jarveis Lam
Levis Tay
Naomi Tnay
Sim Kok Chen

Baritone Saxophone

Loh Sing Keong

Trumpets

Angelin Tan
Beh Mei Zhen
Chan Yong Tat
Lim Xuan Yu
Quek Yu Chern
Sean Ng
Tay Xin Yi

French Horns

Danial Matin
Joe Goh
Karan Wagle
Lala Gwen Thomas
Nur Fathiah Abdul Razak
Rabiatul Adawiyah

Trombones

Chen Hong Huang Weihan Teo Mu En Toh Han Wei

Bass Trombone

Sherlynn Ong

Euphoniums

Chin Sze Khen Ng Jun Wei Po Qi Lin

Tubas

Ho Law Wei Shawn Yap

String Bass

Dinah Hew

Percussion

Charmaine Goh Firdauz Sapii Ow Leong San Tan Zhen He Teong Kai Ling Yee Mei Hui

Piano

Charmaine Teo

Guitar

Dinah Hew Ng Jun Wei

MUSICIANS



DANIAL MATIN

DIRECTOR / PLAYWRIGHT

Danial Matin (he/him) is a playwright and accidental director. Prior to this, he has also written two other musicals: "Lost in Choa Chu Kang", and "Upscale" for the 2025 graduating cohort of the Yong Siew Toh Conservatory of Music.

Danial has played the French Horn for 16 years (and counting!) with various wind bands. He has performed in numerous concerts and international competitions both locally and abroad (USA, Netherlands, Japan). He is also one of the Vice Presidents of the Mus'Art Youth Wind Orchestra, where he has been a member since 2016.

He is excited to bring both of his passions together in "A Little Noise" – a little bit of music, a little bit of drama!



SEAH CHENG TAT

COMPOSER

Seah Cheng Tat is a composer, clarinettist and pianist with the Mus'Art Wind Orchestra. He holds a Master's Degree in Music and Music Education from Teachers College, Columbia University in the City of New York, and a Bachelor's Degree in Music (Hons.) from King's College London.

Gathering inspiration from his creative pursuits in drawing, sewing, designing, gardening, musicking on a variety of instruments, Cheng Tat his passion in expresses music through compositions that across classical. span contemporary and pop genres. He is dedicated to sharing the love for music and inspiring others through his creations.



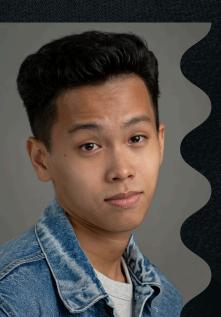
NURULHUDA HASSAN

CAST

Nurul (she/they) is an actor, singer and LASALLE Musical Theatre graduate whose recent credits include The Wizard of Oz (Wild Rice), National Day Charade (Wild Rice), and Little Shop of Horrors (Sing'theatre). Nurul is thrilled to be part of the world premiere of A Little Noise. She especially enjoys bringing new works to life and is proud to contribute to the growth of original musical theatre in Singapore.

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BRYAN TEE

CAST

Bryan Tee is an actor and singer currently studying Musical Theatre in The American Musical and Dramatic Academy in New York. He played Jack in Into The Woods, well as Angel in Rent, both produced by Sing'theatre and directed by TJ Taylor. He is also one of the stars of the MeWatch kids' series Wild Wild Wow, as well as it's spin-off: Alfie's "World of Wow". He is currently back in Singapore for the summer break, and though he now lives in Woodlands, he grew up in Bukit Batok and is still a proud West-sider.

JOANNA FRANCOIS

CAST

Joanna François is a Singaporean singer, actress, and radio presenter with a passion for bringing stories to life on stage. She has hosted for audiences of up to 50,000 and performed internationally in Hong Kong, Taiwan, Las Vegas, and San Francisco. Currently the morning show host of The Power Breakfast Show on POWER 98, Joanna has been on air for 8 years and continues to delight listeners with her energy and warmth. This year, she appeared in Wild Rice's Merdeka and other local productions. Joanna is thrilled to join Jurong Green Community Club's musical, combining her love for music, theatre, and community in a vibrant celebration of performance.



Chairperson

Lim Sheau Wian

Music Director

Wilson Ong

Production Manager

Danial Matin

Librarian

Desmond Lim

Treasurer

Yee Mei Hui

Publicity & Design

Danial Matin Sherlynn Ong

Logistics Manager

Nur Fathiah Abdul Razak

Quartermaster

Ng Jun Wei

Stage Manager

Shahrul Nizam Bin Rashid

Front-of-House

Divisha

Director

Danial Matin

Playwright

Danial Matin

Composers

Seah Cheng Tat Wilson Ong

Cast

Nurulhuda Hassan Joanna Francois Bryan Tee

Sound Engineers

Brandon Wong Guo Ningru Ignacio Aw Li Hui Min

Videographer

Huang Weihan

Backstage Crew

Aqil Anaqi Bin Mohamad Azhari Muhammad Firdauz Bin Shamsuddin Henry Ong

CREDITS



ACKNOWLEDGEMENTS

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- Jurong Green CCMC, Jurong Central, and South West Community Development Council (CDC)
- PassionARTS and the People's Association
- Our esteemed patrons for their continuous support
- Our returning and guest musicians, for lending their musical talents
- Our amazing cast Nurulhuda Hassan, Bryan Tee, and Joanna Francois – for bringing "A Little Noise" to life
- Our sound engineers for fine-tuning our audio output
- The School of the Arts (SOTA) team for the venue and technical support
- And all of you, our beloved audience, family, friends, fans, and loved ones; for spending your precious Sunday afternoon with us. We'll see you at the next one!



